

# THE GW HATCHET

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Monday, May 15, 1995

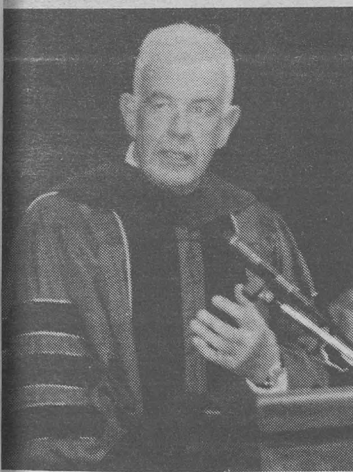
## Storm forces GW to cancel Commencement Speakers give remarks at smaller ceremony

JARED SHER  
EDITOR IN CHIEF

Four honorary degree recipients tied their rain-soaked tassels to deliver remarks at a brief program that replaced Commencement in the Dorothy Marvin Betts Theatre Monday.

GW hosted an abbreviated program in the Marvin Center after the ceremony was canceled because of dangerous weather on the Ellipse. The University conferred its honorary degrees and awarded its earned degrees during the short ceremony.

Elizabeth Dole, Abba Eban, Thomas Foley and Helen Thomas each received their degrees and made brief remarks, but not before a crowd of 20,000 expected at the Ellipse. Instead, the four spoke in front of a few hundred people in the Marvin Theatre.



Thomas Foley

American Red Cross President Dole stressed the need for community service, saying that graduates must strive to make a difference in people's lives. She said the ultimate measure of a person's worth will not be material considerations, but whether the person has worked to help others.

"While we Americans have always believed in self-reliance and the power of the individual, we also know that self alone is never enough," she said.

She called upon graduates to "do something great with their lives."

Former Israeli ambassador and current GW professor Eban offered consolation to graduates whose Commencement "was not as great as they expected." He joked that officials at Hebrew University in Jerusalem never worried about weather problems at their graduation exercises.

"This is probably because we, rightly or wrongly, claim to have a direct line to the appropriate authorities, which preside over such events," he said, glancing up, as if at the heavens.

He implored graduates to recognize the new world in which they live. For the first time this century, he said, enemies are now speaking with each other. He said the next generation of ambassadors must avoid the old habits of conflict.

"May you prosper in your journey, may you help all peoples, yours and mine, toward their true inheritance of justice and peace," Eban said in his benediction to the graduates.

(See FIVE, p. 7)

## University dedicates JBKO Hall

Milton Hall renamed for former First Lady, 1951 GW graduate

BY DONNA BRUTKOSKI  
ASSOCIATE EDITOR

GW honored one of its most famous alumni by renaming Milton Hall after her at a ceremony Monday.

The residence hall, at 2222 I Street, will now be known as Jacqueline Bouvier Kennedy Onassis Hall.

Onassis graduated from GW in 1951 with a bachelor's degree in French literature. After her graduation she went to work as a photographer and reporter for the now-defunct Washington Times-Herald. It was during this time

that she met and married President Kennedy.

"This is an occasion which has been nearly a year in the making," GW President Stephen Joel Trachtenberg said at the ceremony, which was held in the Dorothy Marvin Betts Theatre.

Trachtenberg said that shortly after Onassis died of cancer in 1994, students and faculty began to express an interest in honoring her in some way. While discussing the former First Lady with students, he said he discovered that many students knew little about her.

"It struck me that that was all

the more reason to proceed," Trachtenberg said. "GW has been arguably cavalier with the underscoring of great people who have passed through our classrooms."

The Board of Trustees then authorized the renaming of Milton Hall last October. Trachtenberg explained that the name Milton has "no particular institutional significance" as far as GW is concerned.

"We've never had a reason to change the name," he said. "But now we do."

Onassis was remembered at the ceremony for her style, grace and

(See GW'S, p. 9)



photo by Claire Duggan

Graduates adjust their caps and gowns in J Street while waiting to hear the fate of the Commencement ceremony. Behind them, a TV weather report confirms their worst fears.

## Graduates leave Marvin Center early; confusion surrounds GW's 'Plan B'

BY KYNAN KELLY AND  
JARED SHER  
HATCHET STAFF WRITERS

Usually when GW President Stephen Joel Trachtenberg gives his welcome to Commencement, he is addressing the school's graduates. But after severe weather conditions forced the University to cancel this year's ceremony on the Ellipse, he was left talking to TV cameras.

As Trachtenberg came to the podium, "boos" and shouts of "asshole!" erupted from the less than 200 graduates and parents still watching the screens in J Street.

Once the Commencement cere-

mony on the Ellipse was canceled, graduates and their families were herded into the Marvin Center to await announcement of the University's plans.

Instead, chaos and confusion prevailed in the building. Eventually, GW held an abbreviated ceremony in the Dorothy Marvin Betts Theatre and broadcast the proceedings to closed circuit television throughout the Marvin Center.

Some students said they heard an official announce the plans with a bullhorn in the lobby. Others, however, said that the commotion in the building drowned out any announcements.

"There's no one trying to make any announcements, there's no flow of communication," graduate Kelly Johnson said. "There's people trying to get into one side of J Street, and there's no room. There's not a lot you can do about the weather, but the administration could have done some quick decision making. I don't really know what the difficulty is."

Although the University's policy is to hold the ceremony on the Ellipse "rain or shine," lightning presented a safety hazard. "We could not endanger anyone's life," said Walter Bortz, GW's vice president for administrative and infor-

(See LACK, p. 7)



photo by Tyson Trish

GW President Stephen Joel Trachtenberg unveils a copy of the plaque that hangs in the lobby of Jacqueline Bouvier Kennedy Onassis Hall.

A PROFESSOR AND A  
PARENT SOUND OFF  
ABOUT COMMENCEMENT.

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YET ANOTHER '80S POP  
GROUP ATTEMPTS A  
COMEBACK IN THE '90S

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COMMENCEMENT '95.

SPOTLIGHT, P. 7

PENNSYLVANIA IS NOT  
FIELD OF DREAMS FOR  
GW.

SPORTS, P. 11



## Talkin' loud and sayin' nothing

## Commencement conundrum creates lots of questions

Hello, boys and girls! Welcome to a public relations S.N.A.F.U. in Mr. Trachtenberg's neighborhood! Can you say "S.N.A.F.U."? Good!

*It's a rainy ol' day in the neighborhood*

*A really bad day for Commencement*

*We dropped the ball ...  
We fled the Mall ...*

I can bitch and moan for days about other GW-related problems, such as the red tape in Rice Hall. That is, until I really stop and think about the enormity of data that pours through the financial

aid office every year and how that is dwarfed, in turn, by the incomprehensible amount of data that goes through the federal government's financial aid programs. I don't like the fact that there is red tape, but I have a small understanding of why it exists, and therefore I deal with it.

I just can't make any sense out of this Commencement thing, though. Nonetheless, I'm going to try.

Rain happens. When rain happens, lightning often comes with it. This was the case on the Ellipse Sunday. Lightning, mixed with an enormous amount of electrical equipment and metal and surrounded by 20,000 people, could go a long way toward ruining Commencement, to say the least. This I understand. I also understand that no indoor venue in the District, much less on campus, could hold 20,000 people at once. Therefore, the 1995 Commencement, at best, would have been staggered or split up in some fashion, which would have diminished the occasion somewhat. But a storm, after all, is an act of God, the fault of no one. This much I understand. I could have easily dealt with that.

But did the Office of Special Events devise a backup plan, such as staggering the ceremonies and rotating the schools through separate ceremonies in the Marvin Center ballroom, Lisner Auditorium and the Smith Center? Couldn't someone have picked a better time to refinish the basketball court, just in case the ceremonies were chased indoors? Did anyone adequately follow or publi-

cize the backup plan that devised?

You mean to say that graduates and their families — some of whom had flown halfway around the world to see their sons and daughters graduate smack dab in the historic heart of the capital of free world — ended up listening to GW Recess in a cafeteria with the deepest historical significance in the fact that it used to house Taco Bell?

Every student in this university knows just how image-conscious the administration is. Like it or not, GW has vastly improved its standing in the past few years based on a number of marketing strategies designed to improve the school's image.

So essentially these same marketing gurus were responsible for yesterday's mess? Even if the motivation is nothing more than image, is this the kind of image they want to convey? This is the way they honor the men and women who dedicated four years to this school, to the families who supported and funded them. Should the Class of '95 be expected to give one red cent when GW it up for donations?

For the life of me, I just can't figure this out.

— David L...

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Saturday, May 27, 8:00 pm

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Thursday, June 1, 8:00 pm

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Friday, June 9, 8:00 pm

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# 51 universities join direct loan program

**DONNA BRUTKOSKI**  
ASSOCIATE EDITOR

At a time when Congress is considering slashing student loan programs in an effort to cut the budget, President Clinton announced last month that 451 additional colleges and universities will begin to participate in the Student Direct Lending Program in the 1996-97 school year.

Clinton announced the program's expansion at a meeting of the American Association of Community Colleges April 24. The expansion will bring the number of post-secondary schools participating in the program to 1,854, and approximately 3 million students nationwide are expected to participate.

The program allows the federal government to loan students money directly through their universities. Before the program, students who took out loans had to go through private lenders or state agencies.

A Department of Education press release said the program is an alternative to "the maze of 100 private lenders, 41 guaranty agencies and 90 secondary markets at now comprise the unwieldy guaranteed student loan program." The direct loan program began in the 1994-95 school year. In its first year, federal law limited the amount of loans that could be given through the program to five per-

cent of total loans. In 1995-96, that number rose to 40 percent, and in 1996-97 it will rise to 50 percent.

The Department of Education has not actually begun to solicit schools for the third year of the program. The schools announced in April, which include the universities of Chicago, Arkansas and Kansas, were all schools which had either applied for the program in its first two years and been wait-listed or had directly submitted applications for the third year. More schools, which the Department of Education will solicit to join the program, will be announced later this year.

In its first year, the program gave out \$1.3 billion in student loans. It also collected more than \$5 million from students who took out unsubsidized loans or have already begun repaying their loans, according to the release.

The direct lending program has been under attack from some members of Congress, who want to cap the program as part of budget-cutting measures. But Secretary of Education Richard Riley said the program cuts red tape and makes financial aid procedures easier for both students and parents.

"Students are delighted that direct lending offers one-stop shopping," Riley said. "They only have to fill out one form for all their financial aid and go to one place - the financial aid office at the school."

## Final 'Kalb Report' to be held May 17

The proper role of the press in a time of radical change will be the subject of debate May 17 at the last Kalb Report on Public Policy and the Press. GW visiting professor Marvin Kalb, a former CBS correspondent, will host the televised program.

Scheduled panelists include Susan Feeney of The Dallas Morning News, Richard Harwood of The Washington Post, Gil Klein of Media General Newspapers, Daniel Schoor of National Public Radio

and United Press International White House Bureau Chief Helen Thomas.

The Kalb Report will be broadcast from the National Press Club at 14th and F Streets, N.W. The doors will open at 7:30 p.m., and the audience will be seated by 7:45 p.m. The broadcast will begin at 8 p.m.

- Kevin Eckstrom

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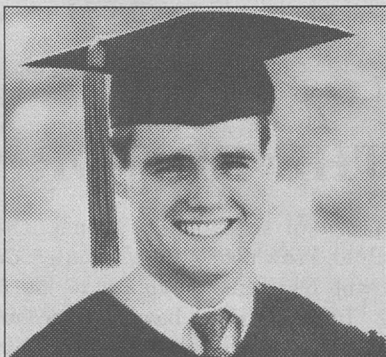
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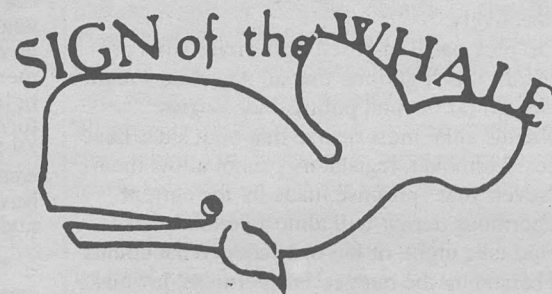
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# THE GW HATCHET

An Independent Student Newspaper

## Pompless circumstance

If a Commencement occurs at J Street and no one knows about it, does that Commencement exist? Sadly, that dilemma was not a pun on Zen philosophy, but an embarrassing reality for GW's 174th graduating class.

And no amount of spin doctoring by the administration can distort the fact that the Office of Special Events is clearly and unequivocally to blame. As a result, over 3,000 graduates – not to mention some 20,000 of their families and friends – were denied a day four years and \$100,000 in the making.

The fault lies not in the decision to cancel ceremonies on the Ellipse. Attempting to pull off Commencement in the face of a thunderstorm is clearly an unnecessary risk. Once the storm subsided, time constraints for usage of the Ellipse – land run by the U.S. Park Police – did not allow for a postponement.

However, there is absolutely no excuse for the poor communication which forced several thousand people to wait helplessly in the Marvin Center for news regarding Commencement. A statement in the University's Commencement Guide clearly displays the arrogance with which administrators approached the possibility of inclement weather: "The Commencement ceremony will be held rain or shine on the Ellipse." At no point is there any mention of a contingency plan.

It should be no surprise, then, that when ceremonies on the Ellipse were flat-out canceled, not only were graduates and families unsure of where to go, but honorary degree recipient Hugh Price, Board of Trustees Chair Oliver Carr and presenter Jean Folkerts all were no-shows at the shortened ceremony in the Dorothy Marvin Betts Theatre.

For all of the mishaps caused by the lack of a well-designed contingency plan, the problem was compounded by the administration's rather callous treatment of the gaffe. Not one member of the administration offered a public apology at J Street. No one even suggested that graduation fees would be refunded. Instead, the heartbroken crowd was treated to tactless jokes.

While it would not have reconciled everything that had gone wrong, a measure of simple respect toward the graduates and their supporters would have gone a long way. But in the end, the graduates were let down yet again.

## Balancing Act

The time has finally come for America to clean up its own backyard. After years of avoiding the frightening growth of the federal deficit, separate Republican-sponsored bills in the House and Senate propose to take on our nation's debt, to the tune of \$1 trillion and \$1.4 trillion in cuts over the next seven years, respectively.

And while it is easy to pick partisan-based fights over what programs should or should not be cut, it is high time that all Americans realize that our nation's fiscal problems go far beyond political ideologies.

Conservatives and liberals alike must realize that both sides have to be willing to make sacrifices. Moreover, legislators cannot allow themselves to be snagged by the "seven year" promise made by the current Senate bill. Erasing such an enormous deficit will almost certainly take more than seven years – it could take eight, or ten or twenty. What counts is the steady progress toward balancing the budget. Furthermore, lawmakers should emphasize creative solutions over simple budget-cutting. The battle against the national deficit is futile if we do not change our conceptions of how government should work.

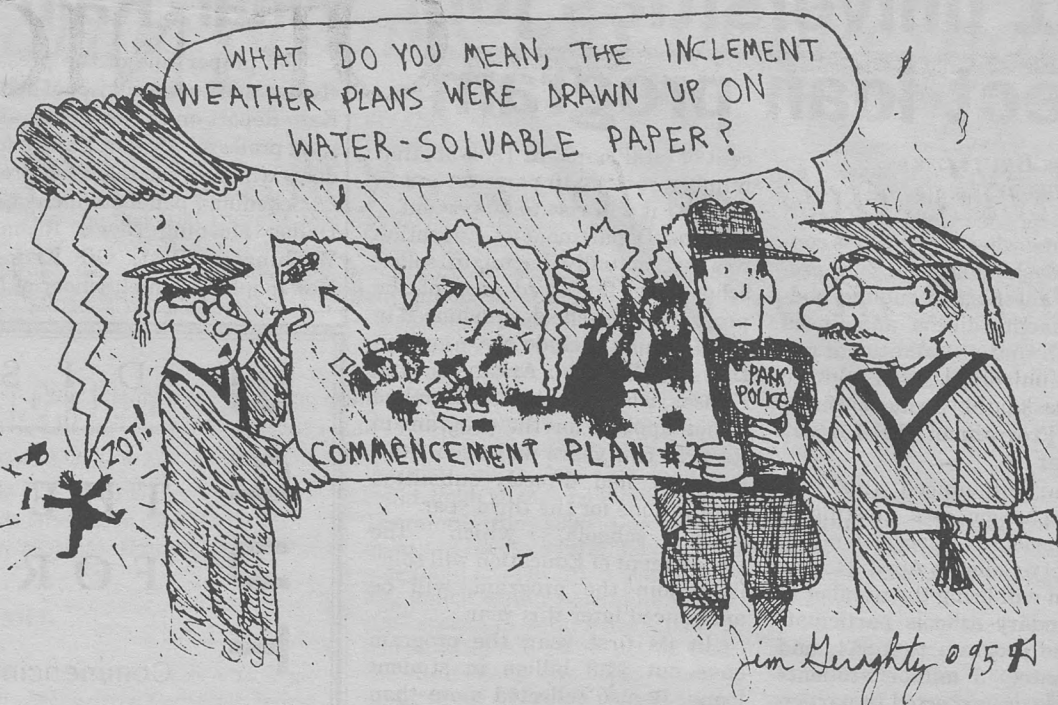
As Congress pores over the bills, they must keep in mind the ultimate goal of long term financial security, not short-sighted political agendas. Whether one favors these proposals or not, they mark the crucial first steps in a new era, one in which America's leaders stop leaving our biggest and most complex problems for future generations.

## The GW HATCHET

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## Professor says administration to blame for Commencement 'fiasco'

The following is an open letter to GW President Stephen Joel Trachtenberg.

I am writing this to you at 11 a.m. on Sunday while the impressions of this morning's events are still fresh in my mind. I find myself in a state of shock, anger and extreme embarrassment over the reality of a canceled graduation for the thousands of students and family members who were on hand for what should have been a happy and memorable event.

Whatever embarrassment you may feel personally can in no way assuage the disappointment and hurt that has been caused to thousands of other people. It is absolutely unbelievable that there was no contingency plan in place in the event that the Ellipse was not usable for a variety of reasons that any intelligent person could enumerate (extreme rain conditions, lightning, security considerations, tornado warnings).

Blaming this fiasco on the weather simply will not fly. We have enough large spaces and auditoriums on campus to accom-

modate everyone as a backup solution, even if the graduations have to be staggered, as in the past. We have the technology via GW television to arrange to televise the speakers from a central location to all the other sites on campus. There can be no excuse, other than lack of planning, and that is not an excuse, but grounds for firing.

As I traversed all floors of the Marvin Center looking for my graduating students, I encountered the same glum reaction – disbelief that there seemed to be no backup plan, faint hope that maybe there was and that "those in charge" were just getting it ready and disgust at the total lack of information about what was going on. When I made my way down to the J Street area, I found that several enterprising students had grabbed a mike and were entertaining the crowd with a mock graduation that kept everyone on that floor at least in lighter spirits than the rest of the people in attendance. I could not believe that people were kept waiting for over an hour without food, drinks or information before the cancellation announcement finally came,

not from you, but from some non-functionary sent to take the heat.

As a faculty member, I could not fathom the arrogance and lack of sensitivity demonstrated by such disregard for the importance of this day in the lives of students and families. One of my students had four family members who had traveled from Jordam, great expense to be here for the event. She and a number of people I saw were in tears.

Today I was embarrassed as a GW faculty member. I gave my own Mother's Day celebration because I know how meaningful it is to my students for me to attend their graduation. I discovered GW has an upper administration which is totally callous to all sacrifices that a graduation represents – sacrifices by parents who send their students to a private university, sacrifices by students who work hard to earn their degrees, even small sacrifices by faculty members who make the effort to attend.

C. Dianne Martin is an associate professor in the School of Engineering and Applied Sciences.

## LETTERS TO THE EDITOR

### Bitter graduation

Today, May 14, 1995, is Graduation Day at GW. Well, there is no graduation for the some 3,000 students and 20,000 guests who planned to be in attendance. Please tell me why a university as prestigious as GW does not have a contingency plan of some kind. I personally spoke to people from California, Pittsburgh and Taiwan. I am from New Jersey. We all spent money to attend this once-in-a-lifetime occasion. Now the young adults have nothing to remember, but an announcement from somewhere telling everyone to "leave the Ellipse immediately, graduation has been canceled."

In our party, three grandparents – all over 70 – wanted to see their last grandchild graduate.

There was also a pregnant sister and a two-year old child. I saw people in wheelchairs who had come for the ceremony. Immediately after the announcement, there was a hush over the crowd, then the sound of frustration, anger and sorrow. My wife cried, and, yes, I cried too. My wife and I cried for my daughter who was deprived of her once-in-a-lifetime opportunity. She cried not for herself, but for her family who had traveled and waited 22 years for this experience. I have used the words "once-in-a-lifetime" several times, but that's what it is, and nothing could or should be done to make it right.

This letter is not for my family, but for all who were devastated by an uncaring administration. Yes, I am upset. I am very upset for all who came to share in what should

have been a lifetime experience for the graduates. Can someone please explain to me and everyone else how the second largest property owner in the District does not have any property for an alternate site for the ceremony?

—Joseph P. Sheridan

### Give It Up

This is a letter in response to the case of gross neglect on the part of GW, specifically the M.C. Store. On Thursday at about 9:30 p.m., I entered the establishment in order to blow some remaining party smoke whereupon I witnessed a heinous crime. As I stood and watched, an employee took about six or seven dozen bagels, every remaining one. (See LETTERS, p. 5)



# OPINION

## A little advice for the Class of '95 from a member of the Class of '97

Now that all of you seniors have graduated and embark on the next phase of your lives – whether graduate school and/or work – I am sure that you don't really need any sage advice from a junior, but it couldn't hurt, so listen up and take note. Some of the things I have to say may be a rehash or a cliché, but people need to be reminded of them from time to time, and besides, an inspirational speech never hurt anyone.

Wherever you go, whatever you do, don't be afraid to stand alone and stand up for what you believe in, especially when you know that you are right. Refuse to settle for mediocrity in your employees, co-workers and especially in yourselves.

Throughout your undergraduate days, always continue the pursuit of knowledge, maintain a visceral passion for life, search for the truth in

every single situation you happen to encounter and realize that your true happiness is all up to you.

I would like to share my favorite quote by the philosopher Voltaire with you: "It's not enough to conquer, one must know how to

seducer." This can be interpreted on many levels – as the greatest things can – but my interpretation of this is that no matter how far up the ladder you've climbed, despite all of the obstacles you've overcome to get to where you are or still wish to be, no matter what position you've earned or how successful you have become, none of it is justified if you step on people's feelings, whether they be co-workers, employees, etc.

Therefore, "one must know how to seduce," by having a lot of savoir-faire, tact and the tried and true golden rule, "Do unto others as you would have them do unto

you."

I hope that these past four years have been a learning experience and a success, and that you all will continue to look back and reflect on your years here at GW with fondness and nostalgia. A philosopher once said that most people only have four to five viscerally salient experiences in their whole lifetime. To me, one of them would definitely have to be college, where you are encouraged and taught to broaden your horizons, ponder the unknown and formulate ideas.

Always have high aspirations, dreams and goals and do not be afraid to pursue them, no matter how formidable they may appear to be.

**Fu-Shing  
Wu**

I guess the best way to sum everything up is by quoting a song by John Secada called "If You Go." He sings, "Trying to find myself, trying to find the truth, get out of this shell ..."

This is something that I have adapted as my own personal mantra because of the core truth it contains. You will always be learning about yourself and finding out the true meaning of life as you continue discovering who you really are. So keep in mind that life is a challenge, a series of obstacles that are meant to test you whether you choose to do nothing or climb Mount Everest, so why not climb Mount Everest.

Last but not least, or shall I say in conclusion, always remember the sagacious wisdom of Forrest Gump when he says, "Life is like a box of chocolates, you never know what you're gonna get." Good luck and may the force be with you.

*Fu-Shing Wu is a junior  
majoring in finance*

## LETTERS TO THE EDITOR

(from p. 4)

hugnut in the case and all other perishables and threw everything away with the day's garbage. I am upset.

In an attempt to be fair, I asked the employee why it was that they threw away perfectly good food. Her response was almost as offensive as the action itself. She informed me that the store used to give the food to the homeless in the area, but it had a problem with the homeless coming into the store, so the management ceased the policy. At that point, I became rather animated in my disapproval.

I do not believe that the people responsible for making the decisions at the M.C. Store are cruel,

evil or mean spirited. It is possible, however, that they, like many in the GW community, are so wrapped up in their own sheltered lives that they fail to see the entire community in which they live. Should the management open its eyes, it would become clear that there are hundreds of individuals in the Foggy Bottom area and beyond that could desperately use the few morsels that are routinely thrown away.

Just because the store tried one avenue to distribute the food does not mean it has exhausted all the possibilities. I wonder: were any churches or synagogues in the area called? How about a Meals on Wheels program? A homeless shel-

ter? If all of those options failed, how about students who could take the food to the homeless in the area themselves? There are many options.

I am not asking the M.C. Store to cut into its profit margin by donating food it could otherwise sell. I am not even suggesting that it distribute the food itself. All I want is for someone to pick up a phone and try to make someone that is less fortunate than themselves better off – with something that, as things stand now, is just garbage to be thrown out nightly along with all the other trash.

*—Eric Kerensky*

## Real summer school: forget science, let's throw things!

It's hot out. It's summer. Frisbee tossings and softball games run rampant. People are getting tan and people are sweating. And where am I? Where else, but in a summer school class wearing a sweater because somebody on the climate control board thought it would be funny to have winter temperatures in the classrooms in the summer, and summer temperatures in the winter.

That's right, Monday through Thursday, from early in the morning 'til the late afternoon I am locked up in such places as Corcoran

could go do something really fun, like sit under a tree? So there he sat, just thinking his peaceful little Newtonian thoughts, when BANG: an apple falls on his head. From then on Newton decided to wreak his revenge on hundreds of thousands of future students for the ruining of his otherwise perfect day by devising not one, not two, but three, count them, *three* new laws of physics. Being the off-the-wall kind of guy that he was, he

**Erik  
Schelzig**

gave his laws the outrageously witty, creative and decorative name of "Newton's Laws."

Hall, listening to what dead white males such as Newton and Galileo thought of the laws of motion and the shape of the Earth hundreds of years ago. I bet you that they didn't have to go to school in the summer back then. In fact, I bet they made their most important discoveries by accident while they were still on vacation. Think about it:

Subject A: Galileo. He dropped his different-sized balls off the top of the leaning tower in that beautiful sunny Italian vacation mecca of Pisa. He probably just had the projectiles in his pockets and decided to rid himself of the burden. He was on vacation, and who wants to think about work then? He tossed them off the conveniently arched tower, realized quite coincidentally that they landed at the same time and thought to himself, "Hmm. They landed at the same time even though they were different sizes and weights. I'll have to write an all-physics-changing law about that when I'm locked up in my house this winter. But for now, let me spit on some Pisan peoples' heads down there. I hear they really hate that." Thus, Galileo had discovered that all objects fall at the same speed, and that all tourists are menaces to the local population.

Subject B: Newton. He made his discovery of gravity while – what else – sitting in the shade under a tree. Everybody knows that the weather in England leaves much to be desired, and a day spent without the company of an umbrella is a good one, to speak nothing of actually having shade to sit in. With this fact known, who would ever expect Newton to stay inside and (God forbid) study, when it was sunny out, and he

What a crazy guy.

Subject C: Me. The only thing I have discovered is how to stay out later at night and how to come up with more creative self-satisfying excuses for not going to class on any given day, such as the ever persuasive "I can't go to class today," or the always convincing "I'm not going to class today." Maybe I should write a book.

So there you have it. If two of the most influential physicists in history made their most important discoveries while they were outside in the sun, how can I possibly be expected to learn anything while cooped up in the musty confines of Corcoran's freezing lecture hall?

And why, for that matter, should I have to take physics in the first place? The Colombian College dictates that in order to be a well-rounded student of the arts, you have to take not one, not two, but three, count them, *three* science courses. I think that the core curriculum planners and Newton were in cahoots. My question is: why so many courses? I mean, don't they think that one semester of geology was more than enough information about rocks than I will ever need? My physics class is specifically designated as a course for non-science majors. So what is the point of taking it, if you aren't a science major? That's like having an airplane ticket for non-flyers, or a cigarette for non-smokers.

I don't understand and I certainly don't want to take these classes anymore. I want to go throw things out of leaning towers.

*Erik Schelzig, a junior, is a history major.*

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**Twentieth Century.**  
The GW Hatchet. What George Washington will keep reading.



# impressions

## Human League proves it's only human with new release

Pop group fails to revive synthesizer sounds of the '80s

BY TATIANA K. FIX  
HATCHET STAFF WRITER

With its new album *Octopus* (East-West Records), The Human League is adamantly trying to take full advantage of the revival of 1980s' music. Unfortunately, the desperate efforts are paltry and hardly meritorious.

"There's a big misconception about The Human League, that we're happy making an album every few years before disappearing from view," says group member Philip Oakey in a press release. If this album is an example of their abilities, though, perhaps the band should seriously consider disappearing from view to save it from disgrace and disrepute.

David Bowie once said The Human League was the sound of 1980. He was acknowledging the band's innovative ability to connect pop music and synthesizer technology in the three albums it produced in the '80s.

Indeed, the introduction of pop to the synthesizer was something new back then, and with it The Human League gained some popularity. What the band is doing now, though, is attempting to re-introduce something that is completely passé, and people are no longer interested in. The revival of the '80s applies to a limited selection of music today, such as rock and disco, but definitely not pop.

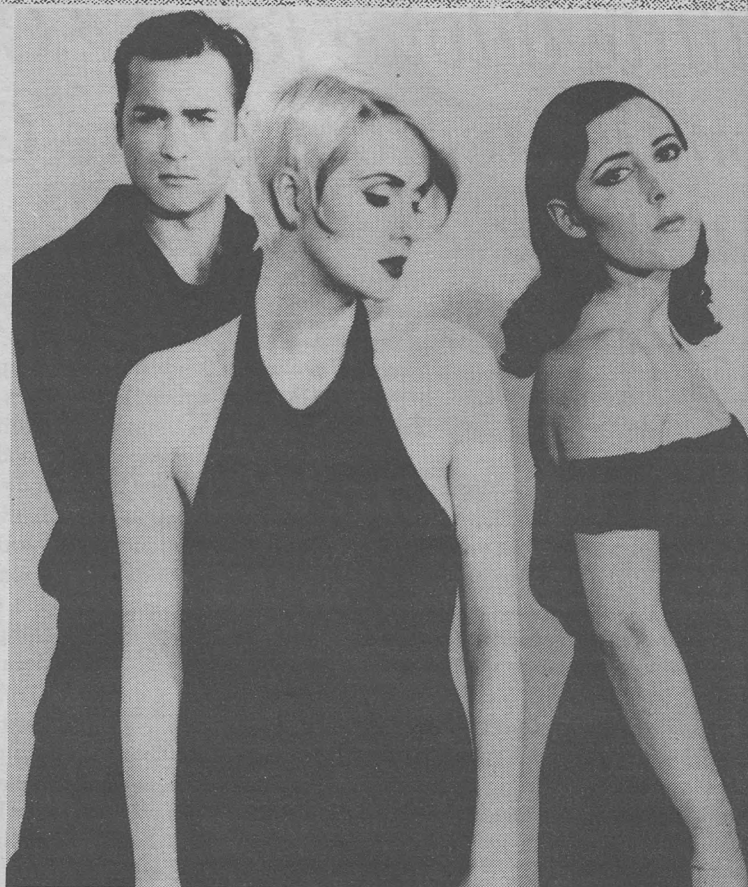
The Human League consists of six members. Suzanne Sulley and Joanne Catherall are the main vocalists. Oakey conceived the idea for the group and recruited the others.

The songs on the album are average and sound practically the same. In "Tell Me When," the whole-band harmonizes together to an almost non-existent beat. Sometimes it's difficult to understand if these people know where they are. They seem to live in a glass shell.

Lyrics such as "These are the days/Hey hey live today/These are the days/It's time to put the past away," simply don't fit in the '90s. It's difficult to evaluate the band's musical talent, since every song on the album is a mixture of synthesizer sounds and unskilled, inept singing.

Sulley says in a press release that "our main intention this time was to make a complete album." The band should be given credit for achieving this goal: it has indeed produced a full-length album where one song flows perfectly into the next. What is the use of a perfect flow, however, when the pieces on the album are valueless? She says "it feels like the best album we've ever made."

Perhaps if the album had been produced in the '80s it would have gained more of a following, but as for now it is out of style and out of context.



The Human League looks pained over its new album, *Octopus*

## Aphex Twin may be the missing link to techno

BY JOE NOVOTNY  
HATCHET REPORTER

It's not music to sing along to, it's not anything you'd hear on the radio, and it's probably not in the "Buzz Bin" on MTV. It's Aphex Twin, a.k.a. Richard James, and his new disc *I Care Because You Do* (Elektra). It may be some of the most revolutionary music made in years.

This is music that numbs the senses and transcends boundaries previously set by electronic bands like Kraftwerk. Aphex Twin expands on Kraftwerk's legacy to make music that is even more haunting, beautiful and abstract.

"I've always been into banging things," James says in a press release. The album contains much percussion, as well as James' experiments with synthesizers, sequencers and even bizarre instruments like blenders. This unconventional music is definitely not for everyone. Like most ambient techno, Aphex Twin tests the patience of listeners. But after a couple of listens to the album you will appreciate it for being on the cutting edge of any music made today.

Songs like "Icct Hedral" are reminiscent of early 1980s, new wave music by groups like Soft Cell, crossed with the soundtrack to *2001: A Space Odyssey*. And listening to "Come On You Slags!" is like being drawn into some sort of vortex surrounded by lost echoes of voices from old movies. The



Aphex Twin

unpleasant moments on the CD are limited, but nevertheless exist. For example, "Ventolin" sounds like someone dialing a cellular phone through a megaphone, doubled over with space-age chimes.

*I Care Because You Do* is Aphex Twin's fifth album. "I make records because I don't want to hold down a job," James says. He is quick to add that making music is what he enjoys most. "I'm obsessed with sound. I'll be making sounds until the day I die." If the remainder of his work is as innovative as his latest album, then the audience is in for one glorious ride.

It seemed for a long time that music was going through a recycled stagnant phase, where it was so easy to pick out an artist's influences. But that is not the case with Aphex Twin. Techno is not the latest fad, but a revolution that will have an influence on even greater things to come. Aphex Twin is one of the front-runners which will permanently change the face of music.

## Film actor makes TV debut

E.T. has flown home, but his earth pal's career is taking off

BY CHRISTINA SMART  
HATCHET STAFF WRITER

I have to confess that *Star Wars* is my favorite movie. However, it has yet to make me want to pursue an acting career. For Henry Thomas, however, it did just that.

"Then it was like, ungodly. I saw *Star Wars* and it was like, 'I have to do that!' Something just drove me," he says.

Thomas, who most remember as Elliot in *E.T.*, *The Extra-Terrestrial*, is now 24 and can be seen this month co-starring with James Woods and Mercedes Ruehl in HBO's *Indictment: The McMartin Trial*. He had just finished shooting when he took some time out to discuss *E.T.*, his recent role in *Legends of the Fall* and Hollywood in general.

Even though it was a Steven Spielberg film, the original phenomenon of *E.T.* took Thomas by surprise. "I expected it to do well because it was a Steven Spielberg film, and with the success of *Raiders of the Lost Ark* and *Jaws*, I thought it was going to be something," he says.

*E.T.* went on to pass *Star Wars* as the highest-grossing film ever, a record it held for 11 years until the release of another Spielberg film, *Jurassic Park*. The 10-year-old Thomas was not awed by the director, however. "The only thing I saw of his, at that time, was *Raiders of the Lost Ark*. Actually, I was more interested in him because he worked with Harrison Ford, who was in *Star Wars*."

Ford actually had a small role as a school principal in *E.T.* that was cut out of the final version of the film. Thomas recalls, "He must have thought, 'God, this kid is so annoying,' because I would just walk around where he was and

just stare at him. I'm sure I looked like some fanatic."

After *E.T.*, Thomas took a break from acting and even turned down a role in *Stand By Me*. "I felt I was too young at the time. Also, I didn't really want to work all that time. I had endured just a constant stream of Hollywood bullshit. There were people who wouldn't look at me two months before *E.T.* came out and who wouldn't give me the time of day and then, when the film came out and it was a success, everyone was barking up my tree," he says.

Thomas returned to acting after he "became a teenager and decided that I didn't want to get stuck behind a desk all of my life." His first film after *E.T.* was *Misunderstood* with Gene Hackman, and in the years following he had roles in such movies as *The Quest*, *Murder One* and *Fire In the Sky*.

His role as Samuel in 1994's *Legends of the Fall* once again brought Thomas to the public's attention. What attracted him to that role? "I wanted to work with the sexiest man alive," he said laughing, referring to co-star Brad Pitt's recent *People* magazine cover.

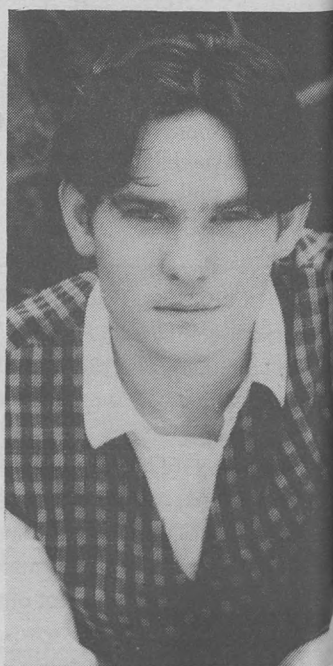
"I had gone to Los Angeles to audition for something else and I got that script the night before my audition. I read it and it was an incredible script, and it's so rare that you actually get something that you read and you think, 'My God, I have to do this! This is the best thing I've read in two years.' It's crazy, but that's the type of feeling when I read it."

He found that filming certain parts of the movie, however, was not easy. "It was pretty tough at times. It was difficult to do a lot of the war stuff because there was a

lot of running and we were wearing all of these packs and so on. Also, the set was not a user-friendly set, so I wiped out a couple of times. Luckily, I didn't get hit by any mortars."

As for the future, Thomas says he's "going to stick with this, you can never be too sure if you're going to pan out or not. It's so difficult because the business is so picky about things. It's very selfish actually. If you're a TV actor then you're not of high enough caliber to be a film actor."

If you're a stage actor then you can be in films. If you're in commercials, you can't be on a TV show, but you can be on daytime TV. It's kind of the same thinking. 'Oh well, the script calls for someone with blonde hair, we can't find him.' Dye my hair, fool."



Henry Thomas is serious about his future in film.



## SPOTLIGHT

Five honorees speak  
in Marvin Theatre

(from p. 1)

Former Speaker of the House Thomas Foley said that without threat of the Cold War to unify nation, people have lost faith in government.

We watch, many of us with concern, the lack of confidence in our own citizens appear to be in the government and in the government that brought many great challenges to a successful conclusion," he said.

He said that in the 1960s, 67 percent of Americans trusted the government to do the right thing, that in 1994, only 19 percent of Americans felt the same way.

Foley said graduates would do our country a great service if they resolve to take an active role in the governance of our country." Helen Thomas, United Press International White House Bureau Chief, spoke of the value of the 13th Amendment. She said her perspective on the law from so many liberties stem.

I have always felt greatly privileged to have that ringside seat to our history and to question a president and other public figures who hold the public trust — the highest honor in our society, I

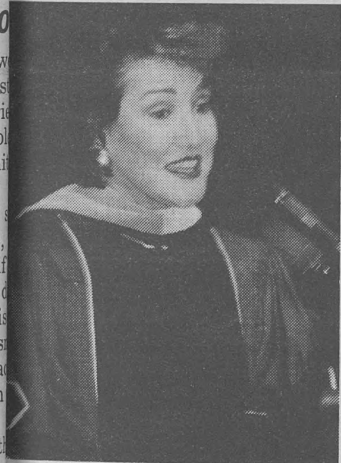


Helen Thomas

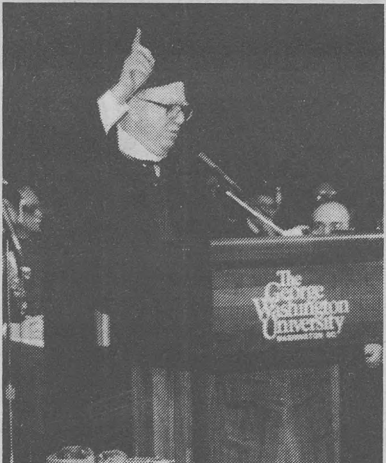
think," she said.

Thomas reflected on the suffering of the 20th century and asked graduates to make a better world for people in the next century.

National Urban League President Hugh Price was scheduled to be the fifth honorary degree recipient and speaker. However, he did not attend the Marvin Theatre ceremony and did not receive an honorary degree. GW President Stephen Joel Trachtenberg said the University does not grant honorary degrees in absentia.



Elizabeth Dole



Abba Eban

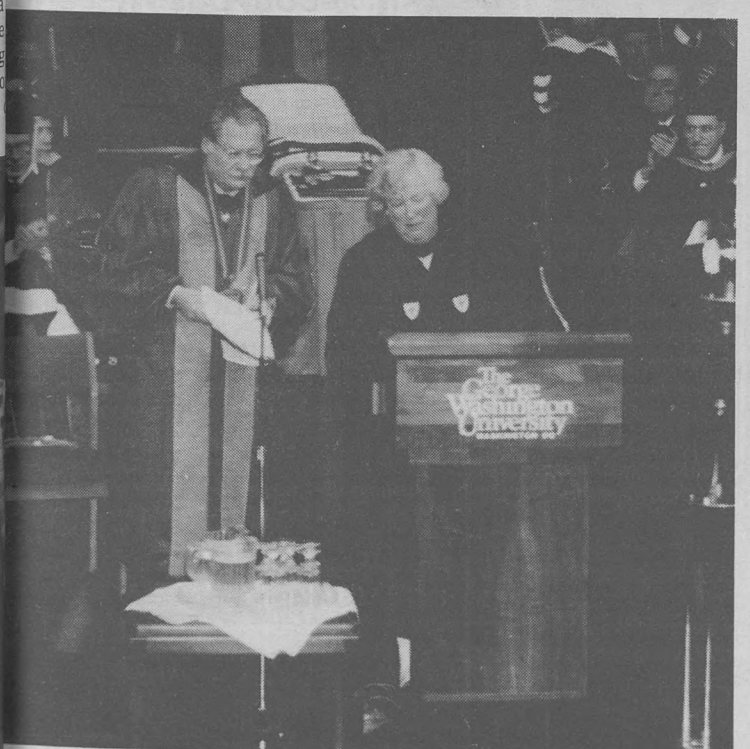


photo by Dave Fintzen  
President Stephen Joel Trachtenberg (l.) and University Marshal Casle begin the abbreviated Commencement ceremony.

## What Happened to Commencement?



## Lack of communication tries students' patience, understanding

(from p. 1)

mation services. "When you go with an event like this, rain or shine we would have been on the Ellipse. But when it's a natural or unnatural threat, you really have no choice."

"They said to bring a sense of humor, and I packed it heavily," said graduate Michael Okobi, whose parents came to GW from Nigeria to watch the ceremony. "It is always important to have a plan B, no matter how pompous you are. GW is again pinching pennies and should refund our money we spent for caps and gowns."

Bortz said the University did formulate a plan earlier in the week when officials recognized the possibility that an electrical storm could affect the outdoor ceremony. The plan called for a short ceremony in the Theatre with students able to watch on television.

Most graduates and their families left the building before the truncated ceremony even began. One student's guest said, "Do we really have to sit here and listen to this?" before the family left early.

Trachtenberg said the University plans to send

copies of the videotape of the event to all graduates, along with a program and a letter of apology from GW.

Trachtenberg called the day a "terrible and tragic event" in an interview from his home Sunday evening. "Had it merely rained, we could have gone ahead with the ceremony. We had a rain plan. We didn't have a lightning plan."

He said the University did not have the time or the money to plan an alternative ceremony quickly. "There is frankly no room in the city" to accommodate the 20,000 people who were expected on the Ellipse, he added.

Students were still angry about the cancellation of the ceremony which culminates their time at GW. "I think it's really upsetting to people who worked really hard ... having to graduate in the cafeteria," graduate Zeenat Ramakdawala said. "I paid \$100 for a Commencement fee for this crappy cap and gown, and they completely trivialized my graduation."

"The only way I'll ever graduate college now is if I go on to get my Master's (degree)," graduate Tami Levin said. "I should have gone to NYU."

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## CRIME LOG

The following crimes were reported to University Police between April 25 and May 11:

## Thefts

- 2100 block of F Street, N.W., May 10. A GW student reported the theft of his bicycle from his residence.
- Academic Center, May 5. A GW student reported the theft of her wallet, which contained credit cards and ID.
- Academic Center, May 5. A GW student reported the theft of his \$300 bicycle.
- Academic Center, May 2. A GW student reported the theft of her book bag from the B-1 level. The book bag contained her wallet, four CDs, textbooks and a Walkman radio. The items were valued at \$180.

- Academic Center, April 26. A GW student reported the theft of her book bag from the B-1 level of the building. The book bag contained a wallet and credit cards.
- Adams Hall, May 10. A resident reported the theft of a \$153 camera from her room in Adams Hall. There were no signs of forced entry.

- Adams Hall, May 1. A resident reported the theft of his \$400 bicycle from the front of the building.
- Building AG, May 8. A GW student reported the theft of \$404.29 from the building. There were no signs of forced entry.
- Building H, April 27. A GW employee reported the theft of \$3 from her desk in the basement.
- Building R, May 3. A GW employee reported the theft of her wallet, which contained \$30 and credit cards.
- Burns Law Library, May 11. A GW student reported the theft of his \$425 bicycle from the rear of the building.
- Burns Law Library, May 11. A GW student reported the theft of his \$300 bicycle from the rear of the building.
- Burns Law Library, May 8. A GW student reported the theft of

his \$350 bicycle from the rear of building.

- Burns Law Library, May 8. Two GW students reported the theft of their bicycles from the rear of building. The bicycles were valued at \$1,000 and \$900.
- Burns Law Library, May 8. A GW student reported the theft of her purse, which contained \$20 in credit cards.
- Burns Law Library, May 8. A GW student reported the theft of three rings valued at \$800 from other items valued at \$935. The student said the items were in a shopping bag on top of a desk when he went to the restroom and let someone miss when he returned.
- Burns Law Library, April 11. A GW student reported the theft of his \$600 bicycle from the rear of building.

(See CRIMELOG, p. 9)

## CLASSIFIEDS

(from p. 12)

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# CRIME LOG

(from p. 8)

ear of  
Ma Gelman Library, May 7. A GW  
dent reported the theft of his  
ear of bicycle from the front of the  
re valing.  
• Marvin Center, May 5. A GW  
dent reported the theft of her  
these from the first floor. The purse  
d \$20, a driver's license and  
lit cards.  
May Marvin Center, May 3. A ven-  
e the reported the theft of a \$375 gold  
\$800 from the ground floor.  
5. The Marvin Center, May 2. A GW  
in a dent reported the theft of her  
x wheel from the computer lab. The  
and let contained \$20 and credit  
ds.  
April Marvin Center, April 27. Three  
e the students reported the theft of  
rear backpacks, containing school  
plies, from the first floor of the  
p. 9) ding.  
• Marvin Center, April 26. A GW  
dent reported the theft of a 35-

millimeter camera, valued at \$400,  
from the fourth floor of the building.

• Parking Lot D, May 8. A GW  
employee reported the theft of a  
telephone and AM/FM radio from  
the parking booth. The items were  
valued at \$75.

• Samson Hall, May 5. A GW  
employee reported the theft of two  
compact discs valued at \$31 from  
his office.

• Samson Hall, May 2. A GW  
student reported the theft of two  
credit cards.

• Smith Center, May 3. A GW  
student reported the theft of his  
\$700 bicycle.

• Smith Center, April 27. A GW  
employee reported the theft of his  
wallet from a locker. The wallet con-  
tained a credit card and ID.

• Stuart Hall, April 26. A GW  
employee reported the theft of his  
wallet from the third floor of the  
building. The wallet contained cred-  
it cards and ID.

• Thurston Hall, May 11. A resi-

dent reported the theft of a \$80 text-  
book from the sixth floor lounge.

## Harassment

• The Dakota, April 28. A resi-  
dent reported receiving harassing  
telephone calls from an unknown  
man.

• Everglades Hall, May 4. A resi-  
dent reported receiving harassing  
telephone calls from an unknown  
man.

• Mitchell Hall, April 30. A resi-  
dent reported receiving harassing  
telephone calls from an unknown  
man.

• Munson Hall, May 7. A resi-  
dent reported receiving harassing  
telephone calls from an unknown  
man.

• Strong Hall, May 4. A resident  
reported receiving harassing tele-  
phone calls from an unknown man.

• Thurston Hall, May 3. A resi-  
dent reported receiving harassing  
telephone calls from an unknown  
man.

# GW's alphabet soup adds new ingredient

(from p. 1)

love of literature and the arts.  
Former GW professor Muriel  
McClanahan read an essay Onassis  
wrote for the short story class  
McClanahan taught in 1951.

Composer David Amram, a  
friend of Onassis' who also graduat-  
ed from GW, said he did not know  
Onassis until after she graduated,  
but that he and many other stu-  
dents remembered seeing her on  
campus.

"She was so striking," Amram  
said. He added that after getting to  
know her through a mutual friend  
later on, he discovered that she was  
a "true intellect and a true people  
person."

GW professor Thomas Bever-  
idge then sang Amram's "Three  
Songs for America," three pieces  
with lyrics taken from speeches of

Kennedy, his brother Robert and  
Martin Luther King Jr. He was  
accompanied on piano by GW pro-  
fessor Francis Conlon.

Rupa Patel, president of the resi-  
dence hall, presented a rosebush  
like those which Onassis had plant-  
ed in the White House Rose Garden  
while she was First Lady. The rose-  
bush, a gift of the hall's council, will  
be planted in front of the building.

Patel and Residence Hall  
Association President David Cleary  
also unveiled a facsimile of the  
plaque hanging in the hall's lobby,  
which was renovated during the  
spring semester. In addition to ren-  
ovations to the lobby and entrance,  
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# GW, Howard students interchange on trip to Israel, S. Africa

BY KEVIN ECKSTROM  
ASST. NEWS EDITOR

Some GW students are content to spend their college years going to class only when they have to and reading only the bare essentials. But not E. Stacy Parker, a GW senior from Troy, Mich. Parker will be leaving May 22 to begin a two-week adventure she said she hopes

will augment her classroom experience.

Parker will be joining 12 other GW and Howard University students on a trip to South Africa and Israel with Project Interchange, a program sponsored by the American Jewish Committee.

Seven GW students and six Howard students will be under the leadership of Dr. Russell Adams, a

Howard professor of Afro-American studies, and Max Ticktin, chair of GW's Judaic Studies Committee. Andrea Hillman Rifkind, assistant director of Project Interchange, will also accompany the group.

As a political communication major, Parker said she hopes to "gain a greater perspective on how diverse groups of people get along."

Observing group relationships in the United States from abroad, she said, will help her better understand the concepts she learns in her classes.

In addition, Parker said she hopes to "see how sophisticated the governments of South Africa and Israel, as multi-racial democracies, are in maintaining coalitions using the mass media."

Parker heard of Project Interchange through one of her professors in the political communication program. She became interested and decided to apply with the help of the Black Peoples' Union and Rabbi Gerald Serotta of GW Hillel.

"It's been more than just a trip," Parker said. "Our group has been meeting over the last semester ... and we've gotten to know each other really well." Friendship between blacks and Jews is one of the most important goals of the program.

"The AJC has a history of dialogue and cooperation with the African-American community all across the nation," Rifkind said.

"We took students from Howard

and GW to get a localized group of students. We wanted them to know each other so that they form interpersonal relationships. We also wanted continued interaction between the students when they get back from the trip," Rifkind said.

The trip, Parker said, "is asking me to not only study Jewish and black-Jewish relations, but spurring me to re-examine my beliefs."

Such a study of black-Jewish relations is important because "there are a lot of similarities and (the two races) have a lot in common than most people would expect," Parker added.

Parker recalled her experience in the suburban Detroit community of Southfield, which she said has large Jewish and black populations. "People have such a strong group identity, but the relationships are so polarized," she said.

Rifkind also reflected on the importance of such a trip to student group relationships. "There are many stereotypes between communities, and what we're trying to do is to bring people together in a place where their paths probably would have crossed," Rifkind said.

"Project Interchange has chosen these student leaders because they know that they will be agents of change when they return," Rifkind added.

GW President Stephen Trachtenberg praised the program, saying he believes that it begins a process of taking members of our African-American Jewish communities to a new level of mutual understanding."

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## SPORTS

## GW's late-season hopes end with A-10 losses

## One week after big victories, Colonials fall to Rutgers

BY BEN OSBORNE  
ASST. SPORTS EDITOR

Just five days after concluding its regular season at 27-23-1 and dominating a three-game series at Rutgers, the GW baseball team collapsed at the Atlantic 10 championships in Boyertown, Pa., this weekend. The Colonials lost twice to fall out of the double-elimination tournament.

GW fell 9-4 to Rutgers in the season finale Saturday afternoon, and the damage was done quickly. After the Colonials took a 2-0 lead in the top of the first, Colonial starter Ryan Clark gave the game away without completing the first inning, shocking head coach Jay Murphy in the process.

"That was the worst performance in Ryan's four years here, and it was surprising because he was so great for us all year," Murphy said of Clark's start, which lasted only 1/3 of an inning.

The deficit increased to four runs after three innings, when Rutgers scored three more runs. The inning was frustrating for GW

because all three runs were unearned, and two of the first three hitters in the inning reached on errors.

The Colonials' game and season were effectively over at this point. They battled for single runs in the fourth and sixth innings, but Rutgers starter Tom Phillips kept them at bay, putting together a complete game victory by neatly spreading out 10 GW hits.

Colonials' senior second baseman Lance Migita provided the one bright spot with his 86th hit, which broke the GW single-season record.

In the tourney's first game Friday, GW muddled through a 3-1 loss to St. Bonaventure, picking up only five hits. Troy Allen notched a single, double and the lone RBI for the Colonials, but the rest of the lineup was surprisingly quiet. In a preview of Saturday's loss, the opposing starter pitched a complete game.

This time it was the Bonnies' Andy Stainworth, who struck out 12 along the way. It was his continuous effectiveness with a breaking pitch that stymied the Colonials,

Murphy said.

Dennis Healy started on the mound for GW and put together a gritty seven-inning effort that yielded three runs on eight hits. Healy, who was victimized by a lack of offense throughout the early part of the season, suffered that same fate against the Bonnies and fell to a final record of 5-7.

The two losses were particularly frustrating for the Colonials, since their recent play had been so strong. They had 21 wins in the final 28 regular season games. In the Rutgers regular season series, GW outscored the Scarlet Knights 40-19, including a 26-8 thrashing on May 7. The star for GW was sophomore first baseman Cassidy Smith, who earned the final regular season A-10 Player of the Week award after hitting .583 for the sweep.

"Losing two games in Pennsylvania is the last thing I expected," Murphy said. "We had a great bunch of guys who showed a lot of emotion, maybe a little too much. Now we don't want to go there again without coming home with a trophy."



photo by Claire Duggan

Lance Migita sizes up a pitch earlier this year. His 86th hit on Saturday set a new standard for single-season hits at GW.

## Varsity, JV crew teams place at Mass. regatta

CLAIRE DUGGAN  
HATCHET SPORTS WRITER

Both the GW men's and women's crew teams placed well Sunday in the Championship International Collegiate Regatta in Worcester, Mass. The Colonials' competition included tough teams from Massachusetts, Georgetown University and the University of Virginia.

The men's varsity eight boat, stroked by Aquil Abdulla, obtained the bronze medal in its race after finishing in a time of 6:04.9. They finished behind boats from Georgetown and Temple, respectively.

The women's varsity eight boat also performed well, finishing second in the Petite Finals and placing eighth overall. Their boat was stroked by Cate Buckley.

Georgetown also received the gold in the men's JV eight race, but GW placed in a close second. The boat earned the silver medal, finishing with a time of 6:14.0.

In the women's JV race, GW again secured the bronze medal with a time of 7:03.6, finishing behind Massachusetts and the Naval Academy.

At the D.C. Area Championships May 6, many of GW's boats tripped in poor conditions which included choppy waters and heavy winds.

The GW crew team hosted boats from Georgetown and the University of Delaware for the competition. Although the two varsity boats lost, head coach Paul Wilkins was particularly pleased with the women's JV eight boat, which won its race.

"They've been losing close races all year, they deserved to win," Wilkins said.

Christine Booth, who stroked the boat, had a simple explanation for the victory. "It was a good race," she said. "We practiced well all week."



photo by Claire Duggan

The GW men's varsity eight crew team glides along the Potomac in last weekend's D.C. Area Championships.

## SPORTS BRIEFS

## Baltimore hoop star signs with GW

A 5-5 high school basketball star announced last week he intends to play for the Colonials, according to The Washington Post.

Shawnta Rogers, a standout at Lake Ticonderoga High in Baltimore, is expected to sign in at point guard to replace the hole left by graduating senior Omo Moses.

Rogers must still prove academic eligibility by scoring a 700 on the Scholastic Assessment Test.

"He took the test on May 6, so he'll probably find out by the end of the month," head coach Mike Jarvis said.

Rogers is the first American to sign with the Colonials this year. GW's other signees include 6-4 forward Jason "J.J." Brade from court, Quebec and 6-4 Portuguese forward Seco Camara.

## McKeown recruits four standouts

Colonial Women's head coach Joe McKeown announced May 3 that four high school standouts have signed national letters-of-intent to attend GW next fall.

The recruits include Christin Annie of Clarksburg, W.Va., Khadija Deas of Brooklyn, N.Y., Desrene Lincoln of Vienna, Va., and Mandisa Turner of Charlottesville, Va.

Annie, a 5-11 forward, was named West Virginia State Player of the Year by the West Virginia Sportswriters Association, Gatorade and USA Today.

Deas, a 6-4 center, was named Player of the Year for Brooklyn by the New York Daily News and was a three-time selection to the all-Brooklyn team by New York Newsday.

Lincoln, a 5-7 guard, was named to the all-region team by the Fairfax Connection and All-Met first team by The Washington

Post.

Turner, a 6-2 center, was named the 1993 Central Virginia Player of the Year by the Charlottesville Daily Progress.

## Saar, Scuderi named Senior Athletes of the Year

Women's basketball player Darlene Saar and men's swimmer Chris Scuderi have been named the Outstanding Senior Athletes for 1994-95 by the Department of Athletics and Recreation.

Saar became the school's all-time leading scorer with 1,809 points and its leading rebounder with 1,139 rebounds this season while leading GW to the Sweet Sixteen of the NCAA women's tournament.

Scuderi helped lead the Colonials to a 9-3 record in 1994-95, and holds or shares seven school records. He became the first swimmer

from GW to qualify for, and place at, the U.S. Senior National Swim Championships.

## Colonials to face Florida in local tournament

GW will be one of four teams playing in the Franklin National Bank Classic at the USAir Arena Dec. 2-3.

The tournament also features Massachusetts and the universities of Maryland and Florida. GW will be paired against Florida in the first game.

The tournament benefits the Children's Charities Foundation, and will also provide scholarships at GW and Maryland in the names of head coaches Mike Jarvis and Gary Williams. The Foundation expects to raise \$500,000 from the tournament, according to a press release.

-Jim Geraghty



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(See CLASSIFIEDS, p. 13)

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